

ROTEIRO DE ESTUDOS / ATIVIDADES

UME MONTE CABRÃO

ANO: 8º COMPONENTE CURRICULAR: LÍNGUA INGLESA

PROFESSORA: THATIANA

PERÍODO DE: 29/03/2021 à 09/04/2021

NAME _____

CLASS _____

DATE _____

ASSUNTO A SER ESTUDADO:

Uso e Interpretação de Artes.

Adjetivos.

Expressão de dúvidas

EXPLICAÇÃO SOBRE O ASSUNTO ESTUDADO:

Hello! (Olá) Tudo bem com vocês?

Let's study! (vamos estudar!)

ONDE FAZER: Executar as atividades no livro Peacemakers páginas 64 à 66

DEVERÁ SER ENVIADA À PROFESSORA: As atividades deverão ser enviadas pelo Whatsapp ou e-mail da professora.

Language in use 2 *Kinds of art*

1 Look at the pictures. Then name each kind of art in your notebook. Use the words in the box to help you.

craft dance installation mosaic
painting sculpture theater

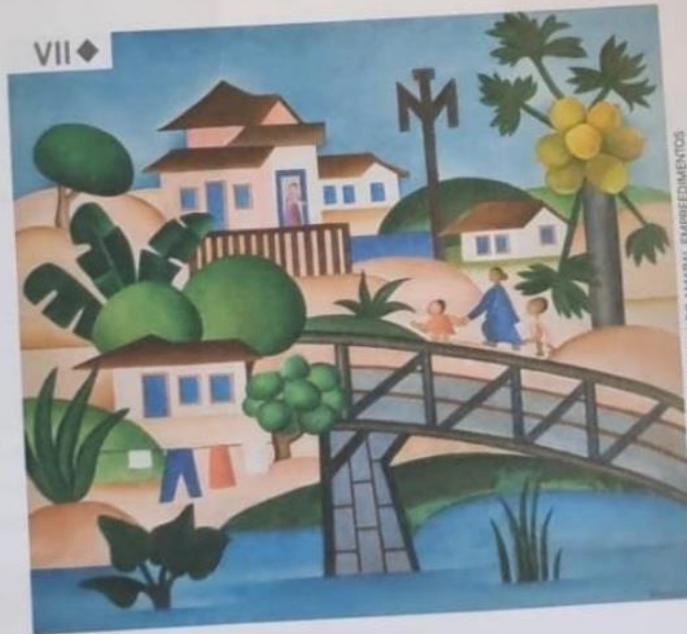




CESAR CONCEPCION MARQUEZ



CARLOS EZEQUEL VANNONI POTAENENA



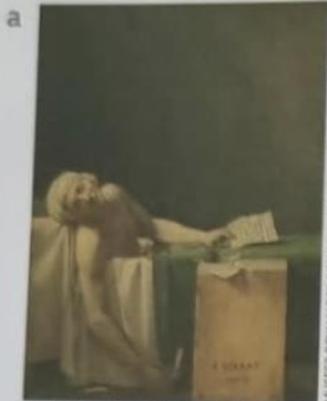
ROMULO TRACIN/TEMPO COMPOSTO TABSULA DO AMARAL, EMPREEDIMENTOS

2 Look at the pieces of art in activity 1 and discuss these questions in pairs.

- a What kinds of art do you like? Do you have a favorite kind?
- b Which kinds of art are new to you? Would you like to know more about them? Why?
- c In your opinion, which kinds of art represented in the pictures could make a difference in your community? Why?

3 Look at these works of art and their reinterpretations. Then, in pairs, use the words in the box to compare them according to your opinion.

curious dark delicate dramatic impressive
interesting light sad shocking



The Death of Marat (1793), by Jacques-Louis David. Oil on canvas, 162 cm × 128 cm. Oldmasters Museum, Brussels, Belgium



Marat-Sebastião (2008), by Vik Muniz. Digital C-print, 76.7 cm × 59.7 cm. Museum of Arts and Design, New York, United States



The Scream (1893), by Edvard Munch. 91 cm × 73.5 cm. National Gallery and Munch Museum, Oslo, Norway



Homage to the Scream (2006), by Mark Langan. Cardboard, 71 cm × 78 cm. Private collection

Useful language

Quando uma pessoa expressa sua opinião, pode haver mal-entendidos que precisam ser explicados ou justificados. Algumas expressões que você pode usar nessas situações são:

What do you mean?

I'm sorry, I didn't understand. Can you explain that again, please?

Why do you think so?

I mean...

What I want to say is...